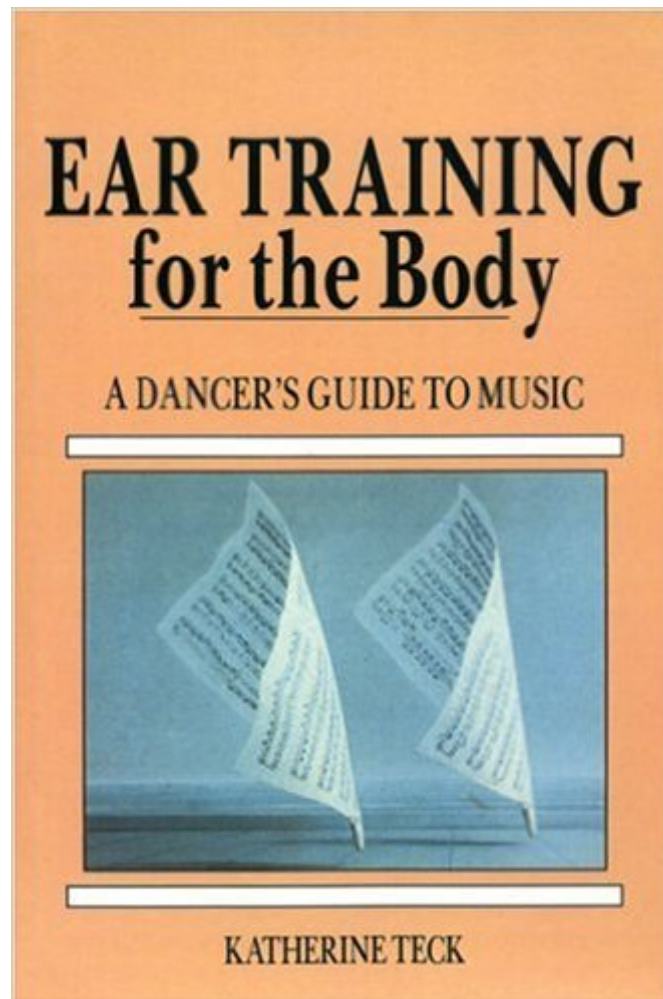


The book was found

# Ear Training For The Body: A Dancer's Guide To Music



## Synopsis

An approach to music from the dancer's viewpoint, this book offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers and other music lovers can explore and put into practice immediately.

## Book Information

Paperback: 304 pages

Publisher: Princeton Book Company (September 1, 1994)

Language: English

ISBN-10: 0871271923

ISBN-13: 978-0871271921

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #763,841 in Books (See Top 100 in Books) #75 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Dance](#) #75 in [Books > Arts & Photography >](#)

[Performing Arts > Dance > Reference](#) #1027 in [Books > Arts & Photography > Music > Theory,](#)

[Composition & Performance > Theory](#)

## Customer Reviews

This book, written for the aspiring professional dancer and choreographer, can also be read profitably by anyone interested in dance. The goal of the book is to get dancers to improve their listening skills and gain a broader understanding of musical concepts and notation. Most importantly, it encourages the dancer to explore new ideas connecting movement with sound. The author recognizes however that dance need not always be done to music, citing the great Doris Humphrey's "Water Study" as an example. The book is very insightful and has much to say about the relation between dance and music. In attempting to define "musicality" the author emphasizes the enumerable different ways that music and movement can be related. Movement need not be done "with the music", it may be contrary to the music, and act "against" it. She details how choreographers view music and its use in dance and in dance class. Assignments are given at the end of each chapter to illustrate and extend the main points. Body percussion is introduced as a tool to understand musical percussion patterns as actually done via instruments. The author emphasizes that dancers can improvise on the spot just like most drummers do. The difference between dancer's counts and musician's counts are discussed, and dancers must learn to do both,

according to the author. She draws on the knowledge and experience of some of the eminent choreographers on notions of musicality, counting, and how the dancer should relate to music. Choreographers are encouraged to collaborate with musicians and the author details the methods of collaboration.

[Download to continue reading...](#)

Ear Training for the Body: A Dancer's Guide to Music Singing Lessons for Little Singers: A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children: A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children Dog Training: A Step-by-Step Guide to Leash Training, Crate Training, Potty Training, Obedience and Behavior Training Lap Dance: The Ultimate Guide to Being the Best Exotic Dancer (The Ultimate Exotic Dancer Package Book 4) Alfred's Essentials of Music Theory, Bk 1-3: Ear Training, 2 CDs Alfred's Essentials of Music Theory, Complete (Lessons \* Ear Training \* Workbook)----- (CD's Not Included) Music for Ear Training (with Premium Website Printed Access Card) The Musician's Guide to Aural Skills: Ear Training and Composition (Second Edition) (Vol. 2) (The Musician's Guide Series) Bird Song Ear Training Guide: Who Cooks for Poor Sam Peabody? Learn to Recognize the Songs of Birds from the Midwest and Northeast States Garage Band Theory - GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers \* working musicians ... Tools the Pro's Use to Play by Ear Book 18) Essential Ear Training for Today's Musician Manual For Ear Training And Sight Singing Carl Fischer Ear Training for Trumpet Book Color Atlas of Acupuncture: Body Points, Ear Points, Trigger Points (Complementary Medicine (Thieme Paperback)) Puppy Training Guide 4th Edition: The Ultimate Handbook to Train Your Puppy in Obedience, Crate Training, and Potty Training What I'd Teach Your Horse: Training & Re-Training the Basics (Horse Training How-To) (Volume 8) Reggae and Caribbean Music: Third Ear: The Essential Listening Companion Ballet Beautiful: Transform Your Body and Gain the Strength, Grace, and Focus of a Ballet Dancer Garage Band Theory (Garage Band Theory - Tools the Pro's Use to Play by Ear) (Volume 1) The Ear, the Eye, and the Arm

[Dmca](#)